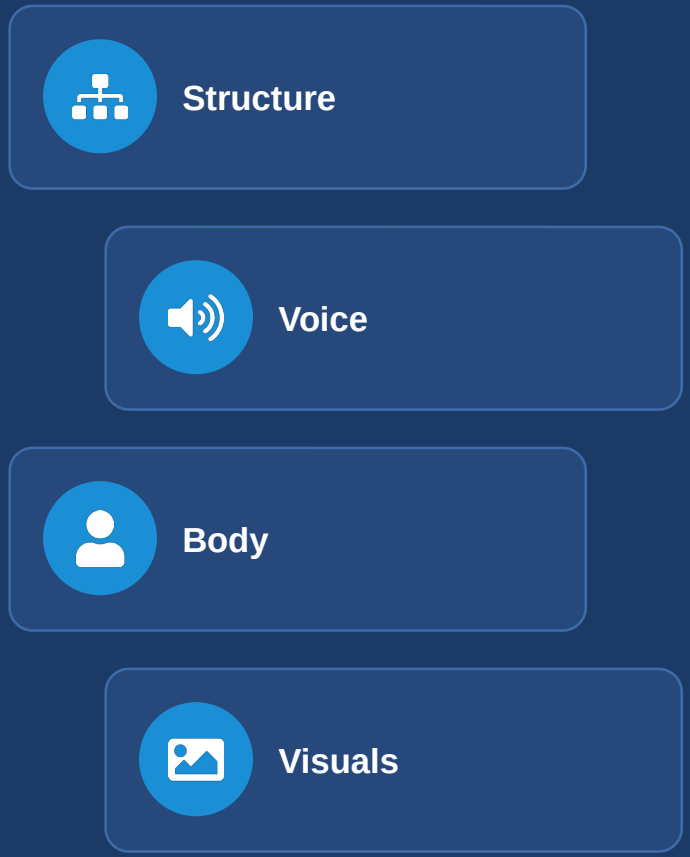
NBE3U Living Words, Lesson 12

Presentation Workshop

Structure, voice, body and visuals



Today's goals

We are learning…

- To structure a clear, coherent presentation.
- To use voice, body and visuals effectively and respectfully.

I can…

- Organize my presentation with a clear structure.
- Use tone, pace, pitch and volume on purpose.
- Use non-verbal cues with sensitivity to cultural differences.
- Design simple, respectful visuals that support my words.

Today's plan

Time	What we're doing	You will…
0–8 min	**Hook**	Discuss
8–25 min	**Structure**	Plan
25–40 min	**Voice and body**	Practise
40–52 min	**Visuals**	Design
52–75 min	**Rehearse**	Rehearse

Warm-up



What's the worst presentation habit you've ever seen? What's the best?

Sentence starters

“The worst was reading…”

“The best was when…”

“I'll avoid…”

How it works

- Pairs: 2 minutes.
- No names.

Big idea

We have spent a unit listening. Now it is our turn to speak, and to speak about other people's traditions with care. A strong presentation is clear in structure, accurate in its words, alive in its voice and supported, not crowded, by its visuals.

A clear structure

Section	Time
Hook and inquiry question	1 minute
What it is, and whose it is	2 minutes
How it carries meaning	2 minutes
Disruption and continuation	2 minutes
Why it matters now	1 to 2 minutes
Sources and thanks	30 seconds

Plan it

On page 1:

1. Write key points for each section, not a script.
2. Name the Nation or people every time.
3. Choose one visual or sound per section, or none.
4. Plan how you'll credit sources aloud.

Your voice

Pace

Slow down for key ideas.

Pause

Before and after what matters.

Pitch

Vary it; avoid a monotone.

Volume

Match the room and the moment.

Practise voice and body

In pairs:

1. Say your hook three ways: fast, slow, with a pause.
2. Which worked best? Why?
3. Try it standing, with open posture.
4. Notice your eye contact; adjust to your listener.

Visuals that respect

Avoid

- Sacred objects or ceremonies.
- Stock images that stereotype.
- Walls of text.

Choose

- Images from Indigenous-led sources, credited.
- Maps, timelines, a few key words.
- Short, public, cited audio.

A visual should help listeners understand, not decorate.

Design your visuals

Five to six slides or sound cues:

1. One idea per slide.
2. No more than about 12 words per slide.
3. Credit every image and clip.
4. Check every image against the “avoid” list.

Rehearse with feedback

Pair with another group:

1. Deliver your first three minutes.
2. Listener rates each look-for on page 2.
3. One specific comment each.
4. Swap; then write your one change.

Check yourself

Be honest. This helps you choose what to work on next.

Success criteria	Not yet	Almost	Got it
I can organize my presentation with a clear structure.			
I can use tone, pace, pitch and volume on purpose.			
I can use non-verbal cues with sensitivity to cultural differences.			
I can design simple, respectful visuals that support my words.			

Exit ticket

1. Your inquiry question.

2. One vocal strategy you'll use.

3. Your one change after rehearsal.

Next class: Presentations and Reflection.

Teacher reveal

Presentations: key points

Structure: Hook and inquiry question; what it is; how it carries meaning; disruption and continuation; why it matters now; sources and thanks.

Voice: Slow down for key ideas; pause before important points; vary pitch; match volume to the room.

Body: Open posture; purposeful gestures; eye contact adjusted to the audience and setting.

Visuals: One idea per slide; few words; credited images from Indigenous-led sources; no sacred objects or stereotypes.

Respect: Name the Nation; describe rather than retell; credit sources aloud.